



alpen classica

EUREGIO
SAXOPHONE FESTIVAL



4th edition

VALLE ISARCO / EISACKTAL
ALTO ADIGE / SÜDTIROL

Bressanone/Brixen
28th-31.st of October 2021



ORGANIZATION STUFF

Massimiliano Girardi President and Artistic Director

Massimiliano Girardi is initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called "Alpen Classica Festival" and of the first euregio saxophone festival called "Alpen Classica Saxfest". He has been professor of saxophone at the Conservatory of Trento from 2016 until 2019, he is now professor of saxophone at the Conservatory "F. Cilea" of Reggio Calabria. He has an intense concert activity with various ensembles like the Milano Saxophone Quartet, Sargas Duo (saxophone and organ/piano), Worksong Duo (saxophone and accordion). Massimiliano performed in worldly famous concerts halls and academies like Wiener Musikverein (Goldener Saal), Wiener Konzerthaus, Sala Verdi Milan, Belgrade Philharmonie, Trento Philharmonie, Teatro Ristori Verona, Triennale Milano, Teatro Vittoria Torino, Muth Theatre Vienna, Bielsko Concert hall, Music-university "Frederik Chopin" Warsaw and also in renowned festivals like Klangspuren Schwaz, Milano Musica, Festival Mito, Transart Festival, Società del Quartetto di Milano, Vienna Saxfest, Musica Riva Festival, Stage internazionale del saxofono di Fermo, Chile Saxfest, Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chile), Fryday Night with Yury Revich and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As soloist he performed the Austrian premiere of the "Concerto Comenia" for saxophone and wind orchestra written by the Belgian composer Maarten De Splenter. He recorded for ARS, Azzurra Music and Ambiente. Very active also in the contemporary music repertoire, he premiered more than 40 pieces and various composers like Hannes Kerschauer, Pier Damiano Peretti, Maurizio Azzan dedicated him their works. He is regularly invited by the Chromoson ensemble and he collaborated with various contemporary ensemble like "OENM" (Österreichisches Ensemble für Neue Musik). He studied saxophone at the Milan Conservatory under the guidance of M. Daniele Comoglio with whom he holds his bachelor and also master degree with best marks. Further impulses brought him to Vienna with Lars Mlekusch at the Vienna conservatory where he attended a two year's specialisation course. Besides his saxophone study he also got his degree in modern languages and literature and also in Euro-American languages and literature with best marks and honours at the university of Trento and Graz (Austria). He is now doing a PhD project at the university of Vienna, combining his musical and literary studies, researching the logical combination between the composed music and the written lyrics of the medieval writer composer and poet Wizlaw von Rügen. The projects are called: "The songs Wizlaw's von Rügen: a literary and musicological analyses." Massimiliano is D'Addario, Zax, LeFique and Selmer artist.



Lorenzo Largaiolli General Director

Born in 1980 in Val di Sole Trentino. He begins studying music at the age of 12 in a wind band near his village. At the moment he is playing in the "Libera brass Band" and in the official Cover Band of the Italian Group "I Nomad". From November 2015 he is chairman of the Wind Band "Gruppo Strumentale di Malè". From 2001 he managed the mechanic enterprise of the family. Since 2016 he is the general manager of the Alpen Classica festival.

Damiano Grandesso Artistic Director

Damiano Grandesso, 1990, is an Italian saxophonist, member of Five Sax and Milano Saxophone Quartet. He played in the major concert halls of the world: Musikverein Vienna, Taipei National Concert Hall, Teatro del Lago Chile, Cité de la Musique Paris, Concertgebouw Brugge, Konzerthaus Vienna, Bruxelles Flagey, Gasteig Munich, Belgrade Concert Hall and Concertgebouw Amsterdam. Damiano is passionate about contemporary music and he has premiered over 30 new pieces. He usually works with composers such as Giovanni Bonato, Mario Pagotto, Leonardo Schiavo, Alberto Schiavo, Federico Zattera, Gianni Giacomazzo, and Pier Damiano Peretti. He gave masterclasses in Italy, Spain, Serbia, South America and Asia. Since 2012 he has been invited several times to perform with the Bruxelles Philharmonic Orchestra and the Belgrade Philharmonic Orchestra. Damiano is first prize winner of 12 national and international competitions. He recorded CDs with for ARS, Azzurra Music, and Orlando Records. He is the artistic director of Alpen Classica Festival and Italian Sax Week. Damiano is Selmer and D'Addario Artist. In 2007, he obtained the diploma "Bachelor in Music" from the Conservatory in Vicenza, where he studied with Dario Balzan. In October 2011 he got his master of music, with the highest distinctions, at the Verdi Conservatory in Milan, studying with Daniele Comoglio. He studied also at the Konservatorium Wien Privatuniversität in Vienna with Lars Mlekusch and at the conservatory in Bordeaux with Marie Charrier.



Michael Krenn Professor "Tiroler Landeskonservatorium Innsbruck"



Michael Krenn is considered one of the leading classical saxophonists of his generation in Austria and abroad. After finishing his studies at City of Vienna Conservatory in Lars Mlekusch's saxophone studio with highest distinction, and at University of Music Vienna with Oto Vrhovnik. Krenn is Professor for Saxophone at Music and Arts University of the City of Vienna and at Innsbruck Conservatory. He is a founding member of the Mobilis Saxophone Quartet. His orchestral appearances have included concerts with the Klangforum Vienna, OENM, Volksoper Vienna. His performances have taken him to prestigious venues all over Europe, USA, Japan, India, Thailand, China, Russia and Chile. Among many prizes in national and international music competitions are the 2012 winner of the Yamaha Music Foundation scholarship, second prize at the 2011 Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand, first prize in 2009 at the Austrian music competition "Gradus ad Parnassum", and second prize at the International Wind Instrument competition "Intermusica" in Birkfeld, Austria, in addition to first prize at the International Saxophone Competition in Lodz/Poland, etc. He has released five CD recordings with his major ensembles as a soloist or chamber musician, showing a big variety of musical styles and genres. Michael Krenn is Henri Selmer Artist.

TEACHERS

Vincent David



Vincent David is the leader of a generation of saxophonists who develops the musical and technical possibilities of his instrument. As soloist, he has performed with Philharmonique Orchestra of Radio France, National Orchestra of Strasbourg, Helsinki Philharmonic Orchestra, National Taiwan Symphony Orchestra, Philharmonic Orchestra of Stuttgart, MAV Orchestra of Budapest, Navy Band Orchestra of Washington, Camerata Aberta of Sao Paulo, Musica Assoluta of Hannover, Scottish Chamber Orchestra, and many others. He collaborated with many composers Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, etc. He works since 1998 with concerts Intercontemporain Ensemble, the Philharmonic Orchestra of Radio France, and the Orchestra of the Paris Opera. Composer and conductor, he has composed for his instrument, solo pieces such as Sillage for soprano sax, Pulse and Éclats d'échos for alto saxophone, Mirages for soprano saxophone and piano, Nuée Ardente for alto sax and piano commissioned by the International Adolphe Sax competition in Dinant, l'éveil de la toupie and concertos Reflets for alto sax and orchestra, Arches for soprano sax and orchestre, Rhizome for alto sax and strings. He has also written Jazz duets and quartets. He is active in improvised music (jazz, contemporary) through encounters with musicians such as Pierrick Pedron, Christophe Monniot, Jean-Charles Richard, sometimes giving rise to recordings. He is the founder of the Fireworks Quartet with Jean-Charles Richard, Stéphane Guillaume et Baptiste Herbin and record his music. Vincent David has given numerous masterclasses throughout the world. He is a recognized teacher and attaches importance to the transmission of his experience and his passion for music. Generous musician, he is very attached to the opening and promotes artistic curiosity in his class. Since September 2019 teaches at the Conservatoire Royal of Bruxelles.

Alex Sebastianutto

He studied with internationally renowned teachers such as Jean Marie Londeix, Claude Delangle, Marco Gerboni, Federico Mondelci, Mario Marzi, Massimo Mazzoni, Fabrice Moretti and others. He is the winner of twelve National and International first prizes and he has performed in prestigious festivals in Italy and abroad, including the "14th World Saxophone Congress" in Lubiana (Slovenia), the "Biennale di Venezia", the "Ravenna Festival", the "Stage Internazionale del Saxofono" in Fermo, "Pontebba Saxophone Festival" in Pontebba and the "39th Navy Band International Saxophone Symposium" in Washington D.C. (USA). He has performed with numerous orchestras, including "Orchestra Filarmonia Veneta", "Orchestra Sinfonica del Friuli Venezia Giulia", "FVG Mitteleuropa Orchestra", "Orchestra del Teatro Verdi di Trieste", "Orchestra del Teatro Lirico di Cagliari", "Orchestra del Teatro San Carlo di Napoli", "Orchestra Filarmonica della Fenice di Venezia" and "FORM Orchestra Filarmonica Marchigiana" under the direction of acclaimed conductors such as Enrico Bronzi, Daniel Oren and Wayne Marshall among others. He has had dedicated compositions by composers such as Renato Miani, Pepito Ros, Simone Movio, Paolo Ugoletti, Damiano Lazzaron, Stephen Melillo and others. To his credit he has several recordings for Italian National television channels (RAI e Mediaset), National radio (Radio 3), and record productions ("Intersections", "Faces", "Zahir", "Viaje", "Solo" published by Artesuono).



Michael Krenn



Michael Krenn is considered one of the leading classical saxophonists of his generation in Austria and abroad. After finishing his studies at City of Vienna Conservatory in Lars Mlekusch's saxophone studio with highest distinction, and at University of Music Vienna with Oto Vrhovnik. Krenn is Professor for Saxophone at Music and Arts University of the City of Vienna and at Innsbruck Conservatory. He is a founding member of the Mobilis Saxophone Quartet. His orchestral appearances have included concerts with the Klangforum Vienna, OENM, Volksoper Vienna. His performances have taken him to prestigious venues all over Europe, USA, Japan, India, Thailand, China, Russia and Chile. Among many prizes in national and international music competitions are the 2012 winner of the Yamaha Music Foundation scholarship, second prize at the 2011 Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand, first prize in 2009 at the Austrian music competition "Gradus ad Parnassum", and second prize at the International Wind Instrument competition "Intermusica" in Birkfeld, Austria, in addition to first prize at the International Saxophone Competition in Lodz/Poland, etc. He has released five CD recordings with his major ensembles as a soloist or chamber musician, showing a big variety of musical styles and genres. Michael Krenn is Henri Selmer Artist.

dr Alicja Wolynczyk-Raniszevska



She was soloist with Sinfonia Viva orchestra in National Philharmonic, Sinfonie Municipale de Lambrez (France), Intermezzo chamber orchestra and AMFC wind orchestra. She collaborated with European Saxophone Ensemble (2010). She cooperated with the finest Polish orchestras such as National Philharmonic, Sinfonia Varsovia, Sinfonia Iuventus plays under Marc Minkowski, Antoni Wit, Janos Furst, Etienne Siebens, K. Penderecki and many others. Nowadays she often works within renowned Sinfonia Varsovia. Solo, in duos, chamber groups, ensembles and orchestras she has played in many European countries, performing recitals and playing on several music festivals, such as Warsaw Autumn (Poland), Musica Polonica Nova (Poland), Nowa Muzyka w Starym Ratuszu (Poland), Festival Franco-Polonais (France), La Folle Journée (France, Poland), Printemps Musical de l'Escaut (France), Musica Viva (Poland), etc. She also performed at World Saxophone Congresses (Slovenia 2006, France 2015); 2nd Polish Saxophone Congress (Warsaw 2018), in National Philharmonic as well as other philharmonics in Poland. In 2014 she'd finished PhD studies in saxophone at Chopin University of Music (Warsaw) in prof. M. Pokrzywiński and dr hab. P. Gusnar class. Earlier, she has completed her saxophone studies with distinction at Warsaw Academy of Music (University since 2009) and MA studies at Warsaw University (Information Services and Librarianship). She has also perfected her skills during international masterclasses with renowned saxophonists such as Arno Bornkamp, Vincent David, Claude Delangle, Jean-Yves Fourmeau, Jean-Denis Michat, Nobuya Sugawa, Lars Mlekusch, Daniel Gauthier and many others. Since 2008, she teaches saxophone in music schools in Warsaw and her pupils are laureates on competitions in Poland, France, Germany, Czech Rep. etc over 70 times. She received pedagogical awards for her work (e.g. from Ministry of Culture and National Heritage). She organizes saxophone workshops with European saxophonists (A. Padilla, J. v.d. Linden, P. Gusnar, C. Hoegl, M. Supera), and - in 2017 - the Pedagogical Saxophone Conference in Warsaw. She was a lecturer of masterclasses and workshops in Poland and France. She is often invited to be member of jury, e.g. during Emona Festival (Slovenia), chairman of jury during Young Saxophonists Confrontations during "Małopolski Festival im. A. Saxe" (Poland). She gave lecture on contemporary techniques as well as interpretation in music for doctoral students at University of Music F. Chopin in Warsaw.

Michał Knot

Michał Knot is one of the most active saxophonists of young generation. He has given over three hundred recitals and concerts in such world-renowned venues as Carnegie Hall, Berlin Konzerthaus, Musikverein Wien, Walt Disney Concert Hall Los Angeles, Concertgebouw Amsterdam, Wiener Konzerthaus, Tonhalle Zürich, Hermitage Theatre Saint Petersburg, Liederhalle Stuttgart, Gasteig München, Teatro del Lago Chile and National Concert Hall Taipei to name a few. He has been invited to perform in numerous music festivals in over 40 countries, on five continents. Vienna-based saxophonist Michał Knot was born in 1987 in Jaworzno, southern Poland. His saxophone studies have taken place under the guidance of Lars Mlekusch, Enzo Filippetti, Andrzej Rzymkowski, Tomasz Gmyrek and Jerzy Sendecki. He holds degrees from Musik und Kunst Privatuniversität Wien (MA), Conservatorio Santa Cecilia di Roma (MA) and Akademia Muzyczna Kraków (BA). As a member of Duo Aliada, Michał Knot won the Grand Prix at the 12th Fidelio Wettbewerb and is prize winner at the M-Prize Chamber Arts Competition (USA). He is also a recipient of the “Exceptional Pole” award. Michał Knot was selected to participate in prestigious support program established by Austrian Government – “New Austrian Sound Of Music 2016-2017”. In 2013 he was awarded the “Młoda Polska” scholarship, given to the most successful Polish artists by the Polish Minister of Culture and National Heritage. Michał Knot has released two albums to date: „At the movies” released by the Austrian label Paladino and „New colours of the past” with German ARS Produktion, both highly acclaimed by international press. Additionally, he appears on albums released by Österreichischer Rundfunk (ORF) and Südwestrundfunk (SWR). Michał Knot has given saxophone and chamber music masterclasses and lectures at the Binghamton University New York, Seoul National University, Taipei University, Krakow Music Academy and at various music festivals. He has been invited to serve as jury member in Conservatorio Profesional de Música de Mallorca and at the Saxophone Competition in Przeworsk. He is a saxophone tutor during annual Ostrava Saxophone & Clarinet summer workshops. Michał Knot is an active cultural manager and coordinator. Together with a wonderful team of saxophonists and friends, he founded “Bielsko-Biała Saxfest”. During 2017 and 2018 Michał Knot has held position of Artistic Director of the Jav Music Festival – music festival in Jaworzno (PL), which hosted artists coming from four continents and representing four different musical genres. The festival was attended by over 1500 spectators. He is D’Addario Woodwinds and Henri Selmer Paris performing artist.



Gerard McChrystal

Gerard McChrystal was born in Derry, N. Ireland. He was the first student to graduate from the RNCM with three awards in 1986. He did postgrad at The Guildhall School, London. During his year in London he reached the final of the RTE Young Musician of the year for the second time, won The Lombard & Ulster £15,000 Foundation on RTE’s ‘The Late, Late Show with Gay Byrne’ as well as The Royal Overseas League, London, The Countess of Music Award, The Sir James Caird Travelling Awarded, Scotland, The Martin Music Award, The NFMS Award and appeared on the BBC’s ‘Opportunity Knocks’ with Bob Monkhouse. Gerard won a scholarship to study at Northwestern University, Chicago with Fred Hemke. He was awarded his masters degree in 1988. His UK debut was with The Philharmonia premiering Dave Heath’s ‘Out of the Cool’ in 1989 at St John Smith’s Square. Also in 1989 he performed as soloist in the premiere of Shaun Davey’s ‘Relief of Derry Symphony’ with The Ulster Orchestra. This performance was also recorded for his first CD. Gerard has performed in over 35 countries including China, USA, New Zealand, Korea, South Africa and Azerbaijan. His main ambition is to develop collaborations and encourage composers, especially from Ireland, to write for the saxophone. Collaborations include composer Philip Glass, The Soweto String Quartet, Rambert Dance Co., London Musici, The Smith Quartet, Classical guitarist Craig Ogden, vocal groups Anuna and Codetta, Saxophone quartets Saxtet and



The Bros Quartet. As part of Bros Saxophone Quartet he has recorded and performed music by Salvatore Sciarrino in Milan. ‘Pagine’ by Sciarrino was released on Stradivarius Records in 2016. Gerard’s was an ambassador for Derry-Londonderry UK City of Culture 2013 and performed in the opening and closing concerts with artists including Snow Patrol, The Undertones, Liam O’Flynn, Dana and James Nesbitt. Gerard has made 15 CDs with orchestras including BBC NOW, Ulster Orchestra and London Musici. His saxophone series are published in London and Melbourne. Gerard is Professor of Saxophone at Trinity Laban Conservatoire, London and also teaches at RWCMD, Cardiff. He is a Vandoren Artist. Plans for 2020 include a tour to South East Asia, tour of Portugal and a performance in The Royal Naval Chapel, London with Claude Delangle, Professor of saxophone at The Paris Conservatoire. In April his latest CD will be released with organist Christian Wilson. The CD was recorded in The Royal Chapel, Tower of London and features music from Haydn, Handel, Vivaldi to Jehan Alain and Barbara Thompson.

PIANISTS

Luca Lavuri



Luca Lavuri, pianist and organist, was born in 1991. A versatile and polyhedric musician, he devotes himself actively to his repertoire in the broadest possible fields. From ancient to contemporary music, in his twofold role of an organist and a pianist, and as a soloist or in the framework of chamber music. In 2012 he took his diploma with maximum marks in piano under Professor Limongelli and in organ under Maestro Giovanni Mazza at the Music Conservatory “G. Verdi” in Milan. A brilliant student in his own Conservatory, he was awarded a variety of prizes in his own academy, among which: the Forziati Prize (2007), second place for the Lina Bodini Prize (2011) and first place on an equal footing for the Rancati Prize (2011) in chamber music, in a duo with flautist Giorgio Consolati. He took part in the bicentennial of the birth of Schumann and Chopin (2010) and of Liszt (2011) organized by the Milan Music Conservatory in co-operation with TvSat 2000. He continued his studies in Vienna, obtaining the qualification of Master of Art in piano (2012-2015) at the Musik und Kunst Privat Universität Wien, concluding in September. He also got the title of Magister ad Artium (2012-2016) in organ at the Universität für Musik und darstellende Kunst under the guidance of Maestro Pier Damiano Peretti, with a final dissertation on an elaborate repertoire for saxophone and organ. He devotes himself actively to contemporary music, either as a soloist and in ensemble, and carries out first performances of pieces dedicated specifically to him. He took part in the world competition “Jugend musiziert”, and was first prize winner in a duo with flautist Alessandro Baticci in the “Contemporary Music” category (2008) and special prize (Sonderpreis des Deutschen Musikverlag-Verbandes) for the best performance of a piece composed by the performer (Sonata SIRIUS for Flute Piano prepared Mimica and Electronic tape by Alessandro Baticci 2007). In 2011 and 2012 he cooperated with the contemporary music laboratory of the Milan Music Conservatory “G. Verdi” under the guidance of Maestro Bonifacio, where some portraits of Italian composers such as Riccardo Malipiero (2011) and Niccolò Castiglioni (2012) were realized, in cooperation with Radio 3. In 2012 he took part in the performance of the second Symphony for 21 pianos by Daniele Lombardi. He was first prize winner at the competition “Città di Treviso” in the category Contemporary Music (2011) as a soloist, getting the highest result in his category (2011 e 2015). In 2013 he played in an Ensemble directed by Marino Formenti in the framework of the project “Kons goes Marino’s Party” at the Konzerthaus in Vienna. In 2015 he performed with the Ensemble PHACE at the Konzerthaus in Vienna on the occasion of the opening concert of the music season. In 2015 he cooperated with the Ensemble The Black Page Orchestra performing several première at he Unsafe+Sounds festival. He is presently attending PPCM (Performance Practice in Contemporary Music) for contemporary music at the Kunst Universität Graz. The project Klangforum Wien was set up in 2009 as an opportunity for young musicians to get trained and specialised in the soloistic, chamber- and ensemble repertoire of the XX-XXI centuries.

Marco Rinaudo

Marco Rinaudo was born in 1983 in Trento, where he graduated in piano with distinction at the Conservatory F. A. Bonporti under with Prof. Mariarosa Corbolini. At the same conservatory Marco received the master title with highest marks. He attended the International Academy TEMA in Milan for the contemporary chamber music course with Prof. Antonio Ballista, which he graduated with 100/100. He has participated in numerous national and international competitions such as "Città di Albenga" (Albenga, Italy), "Città di Cesenatico" (Cesenatico, Italy) and "Giulio Rospigliosi" (Lamporecchio, Italy) both as a soloist and in chamber music settings. With the Duo Granato he won the international prize "Premio Città di Padova" as first Italian chamber music ensemble, the second prize in the category chamber music at the "International Competition G.Zinetti" in Sanguinetto (VR) and was qualified as semi-finalist in the "Boulder International Chamber Music Competition" in Boulder (Colorado - USA). Marco was very much involved in further education and participated in masterclasses with pianists such as M. Damerini, J. Achúcarro, L. De Barberiis, N.P. Masi, B.Lupo, F.Scala, L.Margarius, A.Cohen. His concert activity is very intense and varied. Already during his studies, Marco won a competition to play as a soloist with the Haydn Orchestra the 1st concerto of S. Prokofiev and Salvatore Sciarrino wrote for him a cadenza for the Piano Concerto K 491 of Mozart, which he performed as a soloist. In addition to his concert career, Marco is an accompanist and regularly works at the Conservatory of Trento and Bolzano. He played for various concert events such as Sala Aperta, Invito all'Ascolto, Concerti della Domenica, Festival Musica 900, PergineSpettacoloAperto, Mondì Sonori, Trento Estate, Estate in Musica, Classic and More, Forum Musik di Caldaro and many more, and with the duo Granato Marco performed in many Italian cities such as Venice, Padua, Genoa, Rovereto, Trento, Bolzano and many others.



Concert orchestra

Closing concert with Alpen Classica symphonic orchestra (Orchestra Euthaleia in residence) and the Alpen Classica saxophone orchestra
on the 31st of October at 16.00
 at the Priesterseminar Church in Brixen



NEW

ALPEN CLASSICA SAXFEST 2021 INTERNATIONAL COMPETITION

PRESIDENT OF THE JURY
VINCENT DAVID

PRIZES

- RECITALS AT ALPEN CLASSICA FESTIVAL WINTER EDITION
- SOLO PERFORMANCE WITH ORCHESTRA
- SAXOPHONE ACCESSORIES

For rules and Informations please visit:

www.alpenclassicafestival.com saxfest 2021/Saxophone competition

For all active participants the competition is offered by the organization.
 The application fee for passive or extern students is 122 euro.
 The application fee for passive or extern quartets - at least 3 extern members - is 300 euro.



ACCOMODATION

Priesterseminar BRIXEN



www.priesterseminar.it

ACCOMODATION PRICES

The accommodation fee is € 55,00 per day and includes breakfast, lunch and dinner in a double /triple room in the location of the masterclasses: the Priesterseminar of Bressanone. **PAYMENT AT THE ARRIVAL**
For the booking please write an email to info@cross-border.it

www.priesterseminar.it

Single room surcharge: 15,00 € per person per day

Meals for externs: 13,00 € per person (to pay direct there)

APPLICATIONS

Please fill the form and send an Email to: info@cross-border.it with the following informations:

- Name and Surname
- Date and Place of birth
- Address
- Scores for the pianist
- Copy of the competition's payment- for external of passive students

REGISTRATION DEADLINE: 14TH OF OCTOBER 2021

PAYMENT

Full prepayment via transfer to the bank account of the cultural association Associazione culturale "Cross-Border":

BANK DETAILS: CASSA RURALE VAL DI SOLE

IBAN: IT62Q0816335000000210111473

SWIFT: CCRTIT2T43A

Please include the following informations:

Name - Surname - Date of Birth - Address

Duration of stay - Contact Info

PROGRAM

Thursday 28 OCTOBER

14.00 Saxfest opening
14.30 - 19.00 Masterclass
21.00 Sax orchestra rehearsals

Sunday 31 OCTOBER

9.00 - 13.00 Masterclass
16.00 Gala closing concert

Friday 29 OCTOBER

9.00 - 13.00 Masterclasses and competition
14.00 - 18.00 Masterclasses and competition

Saturday 30 OCTOBER

9.00 - 13.00 Individual masterclass
14.30 - 18.45 Workshops and Sax orchestra rehearsals
20.30 Student's and Professor's concert

THE ACTIVITIES

STUDENT'S CONCERTS
MASTERCLASSES
Concerts tourists locations
CONTEMPORARY Saxorchestra
ALPEN **JAZZ** CLASSICAL
flash mobs music and art
SAXOPHONE AND ORCHESTRA
ALPEN CLASSICA SAXFEST 2021 INTERNATIONAL COMPETITION **NEW**

MASTERCLASS COSTS

PRICES	SAXOPHONISTS
Single Masterclass	Euro 280,00
Masterclass in Quartet	Euro 600,00
Passive student	Euro 100,00



FOR INFORMATIONS

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