



alpen classica
SAXFEST

**ALPEN CLASSICA SAXFEST 2023
INTERNATIONAL COMPETITION**

COMPETITION RULES

The Cross-Border Association promotes music within the Euregio and promotes also the young talented musicians from the Euregio. The association gives the opportunity through music to visit the tourist locations organizing concerts in beautiful venues.



DATE AND LOCATION

The competition will take place with a first round in ONLINE mode and the second round will take place on Thursday the 2nd of November 2023 in the morning, in Brixen, at the Seminario Maggiore, Via del Seminario 4, venue of the Saxfest. For each category, six candidates will be selected for the final round.

COMPETITION'S CATEGORY



There will be two categories for the competition.

CATEGORY 1: FROM 15 UNTIL 21 YEARS OLD

CATEGORY 2: FROM 22 UNTIL 28 YEARS OLD

For the age it will be taken into consideration the day of the competition.

PROGRAM

Category 1

Round 1 (online):

Repertoire:

Solo sax piece or with piano.

Maximum video of 20 minutes.

The candidate could also present individual movements of a work.

Final Round (live):

Darius Milhaud:

Scaramouche for sax and orchestra

(piano reduction)

Category 2

Round 1 [online]:

Lars Erik Larrson: Saxophone Concerto op. 14 (second movement)

1. One piece from the following list of works:

- Thierry Escaich: Lutte
- Kenji Sakai: Initial S
- Luciano Berio: sequenza 7b
- Luciano Berio: sequenza 9b
- Christian Lauba: one of the 9 études
- Christian Lauba: Salsa
- Christian Lauba: Hard
- Vincent David: Pulse
- Vincent David: Drizzle
- Ryo Noda: Mai
- Jeanin Rueff: concertino
- Karlheinz Stockhausen: In Freundschaft
- Besty Jolas: Episode quatrième
- Christoph Havel: Oxyton
- Thierry Alla: Digital
- Philipp Geiss: Xiwinds
- Dai Fujikura: Sakana
- Bruno Mantovani: Bug
- Fuminori Tanada: Misterious Morning III
- David Malsanka: sonata for Saxophone and piano
- Giuseppe Laterza: Jaz-y (to download)

Maximum video of 20 minutes including both pieces.

The candidate could also present individual movements of a work.

Final Round [live]:

Lars Erik Larrson: Saxophone Concerto op. 14 (all movements)

REHEARSAL WITH PIANIST

If the candidate decides to rehearse and play with the pianist of the festival, there will be a max 20 minutes rehearsal on the 1.st of November 2023 afternoon.

Day and time of the rehearsal will be uploaded on the festival website in the section Saxfest 2023/Saxophone competition.

The rehearsal is included in the inscription's price.

The candidate can also bring his own pianist.

In this case all costs are in charge of the candidate or the pianist.

TECHNICAL SPECIFICATIONS FOR HD VIDEO

The video must be no longer than 20 minutes including both pieces. Individual movements of a work are accepted.

Files for the first round are to be sent via wetransfer to info@cross-border.it.

You may send two separate files, camera angle must be fixed and with original audio.

No editing of either audio or video is allowed.

The file must not exceed 2 Gb.

Minimum resolution: 640x480 pixel.

Format: mp4 only

COSTS

If the candidates applies to the masterclasses and courses of Alpen Classica Saxfest the competition's application is FOR FREE. For the other candidates the fee for the application is 150,00 euro.

NAME OF THE BANK: **CASSA RURALE VAL DI SOLE**

IBAN: **IT 60 Q 08163 35000 00021011473**

BIC: **CCRTIT2T43A**

REQUIRED INFORMATION: **Name - Family Name - Date of birth - Living address**

Accomodation's days - Contacts

HOW TO APPLY

Candidates have to download the application form on

www.alpenclassicafestival.com section saxfest 2023 Sax competition.

After filling the form, please send it to the following address

with the following informations:

info@cross-border.it

Name

Family Name

Codice Fiscale

Date of birth

Living address

Accomodation's period

Contacts

Categories of the competition

Prizes

CATEGORY 1

1° Prize

Recital during Alpen Classica Festival 2024 season. The accommodation's expenses on the day of the concert are covered by the association. The travel-costs are in charge of the winner.

Free participation at the Alpen Classica Saxfest 2024 Masterclasses including accommodation. The travel-costs are in charge of the winner.

Accessories

Diploma

2° Prize

Recital during Alpen Classica Festival 2024 season. The accommodation's expenses on the day of the concert are covered by the association. The travel-costs are in charge of the winner.

Accessories

Diploma

3° Prize

Accessories

Diploma

CATEGORY 2

1° Prize

Performance with Alpen Classica euregio symphony orchestra of Lars Erik Larrson: Saxophone Concerto op. 14 at the Saxfest Gala closing concert in October 2024.

Recital during the LA FOLLIA NUOVA Festival 2024 season. The concert is paid 1.000 euro. The accommodation's expenses on the day of the concert are covered by the festival.

The travel-costs are in charge of the winner. If the candidate wants to bring his one pianist or colleague, the costs are in charge of the candidate. The fee will be paid by the Cross-Border association ONLY after the concerts.

2° Prize

Recital during Alpen Classica Festival 2022 season. The concert is paid 500 euro. The accommodation's expenses on the day of the concert are covered by the festival. The travel-costs are in charge of the winner. If the candidate wants to bring his one pianist or colleague for the concert, the costs are in charge of the candidate. The fee will be paid by the Cross-Border association ONLY after the concerts.

3° Prize

Gadgets

Diploma

DEADLINES

Application's deadline FOR THE FIRST ONLINE ROUND: 1.st OF JULY 2023

Results for the final round will be announced by 31.st OF JULY 2023.

ACCOMODATION

The organisation provides an overnight accommodation facility, which is the same facility where the competition and all the saxfest activities are located. Should the candidate wish to make use of the facility, please contact the organisation as soon as you know the result of the first round.

The auditions of the second round are open to the public in compliance with the health regulations in force at the time of the competition.

GENERAL INFORMATIONS

The auditions are opened to the public respecting all covid rules.

There will be a practice room available for the candidates 20 minutes before the performance.

The performances can be recorded in different ways (foto, audio, video etc.)

The organisation can change the rules of the festival or cancel a category of the competition if the application number is not enough.

For all categories the candidates have to bring at least 3 copies of the works played and also a proof of identity.

The jury can ask again to repeat a section of the performance or ask to completely repeat the performance if necessary.

The audition schedule will be uploaded on the festival website www.alpenclassicalfestival.com (section saxfest 2023 and sax competition)..

The rehearsal with the orchestra for the winner will be organized on the he day before the gala closing concert.

The winners' concerts are organized by the association Cross-Border.

The payment of the concerts will be transferred after the performance.

The organization is not responsible for any damages, which could happen to the candidates during the event and the concerts.

In case of cancellation the fee will not be refunded.

The candidates have to respect all covid restrictions in force at the time of the competition from the Italian and the European government.

The sending of the application means the acceptance of all rules.

DATA

The sending of the information is voluntary but necessary to for the concert's payment.

The sending of the application means the acceptance of all private information treatments .

The organization uses the personal data only for the event's purposes.

The data will not be sent to thirds.

The organization has the exclusive right to use the media material