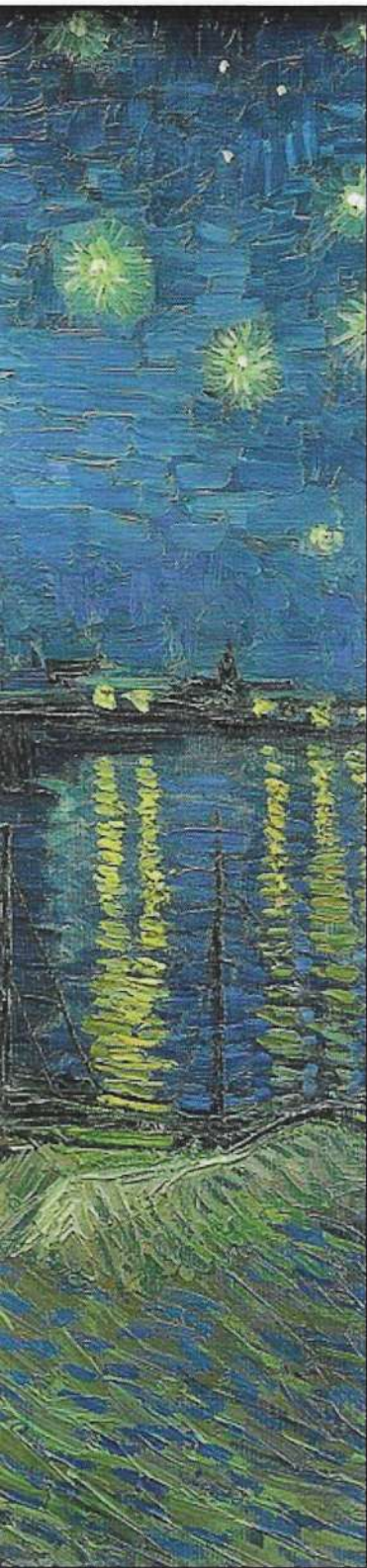


GIUSEPPE LATERZA

JAZ-Y
FOR SOLO SAXOPHONE



DV 12030



DA VINCI
EDITION

JAZ-Y

Per sassofono solo

Giuseppe Laterza

$\text{♩} = 96$

f

2 *p* * *p* *p* *p* *p* *p* *p* *f*

6 *p* *p* *p* *p* *p* *p* *p* *f*

10 *p* *p* *p* *p* *p* *p* *f* Growl ⁵

13 *p* *p* *p* *p* *p* *p* *f*

17 *p* *p* *p* *f* bisbigliando ³

20 *p* *p* *p* *p* *p* *p* *f*

24 *p* *p* *p* *p* *p* *f* ⁷

* + = 1p/Sib
o = 1p/4/5/6/7/Sib
∅ = 1p/2/3/4/5/6/Mib/ta/Sib (Bisb. -5/-6)

27 *p* *p* *p*
> + o > + o > +
p *f*

30 *p* *p* *p* *p* + o *p* +
> + o > + o > +
p *f*

33 *p* *p* *p* *p* + o *p* +
3 3 3 5
p

36 *f* *poco accelerando.....*

Andante appassionato ♩=74

38 *mp*

45 *animando*

51 *rall...* *a tempo* *mp*

57 *f*

63 **Tempo I** **Andante** **Tempo I**

69 *mf* *f* *8va* *V*

70 *f* *con doppio staccato*

71 *f* *3* *3* *3* *3* *3*

72 *f* *con doppio staccato*

74 *f* *con doppio staccato* *8va* *3* *3* *3* *3*

76 *mp*

78 *f* *con doppio staccato* *f*

80 *con doppio staccato*

82 *f* *8va* 3 3 3

85 *f* *mp* *f*

88 *mp* *f*

91 *f* *accelerando*

96 $\text{♩} = 96$ 6 6 3

Detailed description: This page of a musical score for 'JAZ-Y' contains six staves of music, numbered 80 to 96. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 6/4 to 3/4, then 2/4, 4/4, 3/4, and finally 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 80 is marked 'con doppio staccato'. Measure 82 features a fortissimo (*f*) dynamic and a trill marked '8va' with a dashed line. Measures 85 and 88 show dynamics of *f*, *mp*, and *f*. Measure 91 is marked *f* and 'accelerando'. Measure 96 starts with a tempo marking of quarter note = 96 and includes sixteenth-note runs with slurs and a triplet of eighth notes.