



alpen classica

EUREGIO
SAXOPHONE FESTIVAL



7th edition

VALLE ISARCO / EISACKTAL
ALTO ADIGE / SÜDTIROL

Bressanone/Brixen
02-05 November 2023



ORGANIZATION STUFF

Massimiliano Girardi President and Artistic Director

Massimiliano Girardi is initiator, founder and artistic director of the first euregio festival (Trentino, South Tyrol and Tyrol) of classical music called "Alpen Classica Festival" and of the first euregio saxophone festival called "Alpen Classica Saxfest". He has been professor of saxophone at the Conservatory of Trento from 2016 until 2019, he is now professor of saxophone at the Conservatory "F. Cilea" of Reggio Calabria. He has an intense concert activity with various ensembles like the Milano Saxophone Quartet, Sargas Duo (saxophone and organ/piano), Worksong Duo (saxophone and accordion). Massimiliano performed in worldly famous concerts halls and academies like Wiener Musikverein (Goldener Saal), Wiener Konzerthaus, Sala Verdi Milan, Belgrade Philharmonie, Trento Philharmonie, Teatro Ristori Verona, Triennale Milano, Teatro Vittoria Torino, Muth Theatre Vienna, Bielsko Concert hall, Music-university "Frederik Chopin" Warsaw and also in renowned festivals like Klangspuren Schwaz, Milano Musica, Festival Mito, Transart Festival, Società del Quartetto di Milano, Vienna Saxfest, Musica Riva Festival, Stage internazionale del saxofono di Fermo, Chile Saxfest, Temporada de Musica UTEM (Chile), Tarapaca Musica Festival (Chile), Fryday Night with Yury Revich and many others. He steadily works with young renowned composers to widen the saxophone repertoire. As soloist he performed the Austrian premiere of the "Concerto Comenia" for saxophone and wind orchestra written by the Belgian composer Maarten De Splenter. He recorded for ARS, Azzurra Music and Ambiente. Very active also in the contemporary music repertoire, he premiered more than 40 pieces and various composers like Hannes Kerschauer, Pier Damiano Peretti, Maurizio Azzan dedicated him their works. He is regularly invited by the Chromoson ensemble and he collaborated with various contemporary ensemble like "OENM" (Österreichisches Ensemble für Neue Musik). He studied saxophone at the Milan Conservatory under the guidance of M. Daniele Comoglio with whom he holds his bachelor and also master degree with best marks. Further impulses brought him to Vienna with Lars Mlekusch at the Vienna conservatory where he attended a two year's specialisation course. Besides his saxophone study he also got his degree in modern languages and literature and also in Euro-American languages and literature with best marks and honours at the university of Trento and Graz (Austria). He is now doing a PhD project at the university of Vienna, combining his musical and literary studies, researching the logical combination between the composed music and the written lyrics of the medieval writer composer and poet Wizlaw von Rügen. The project is called: "The songs Wizlaw's von Rügen: a literary and musicological analysis." Massimiliano is D'Addario, Zaccari, LeFevre and Selmer artist.



Lorenzo Largaiolli General Director

Born in 1980 in Val di Sole Trentino. He begins studying music at the age of 12 in a wind band near his village. At the moment he is playing in the "Libera brass Band" and in the official Cover Band of the Italian Group "I Nomadi". From November 2015 he is chairman of the Wind Band "Gruppo Strumentale di Malè". From 2001 he managed the mechanical enterprise of the family. Since 2016 he is the general manager of the Alpen Classica festival.

Damiano Grandesso Artistic Director

Damiano Grandesso, 1990, is an Italian saxophonist, member of Five Sax and Milano Saxophone Quartet. He played in the major concert halls of the world: Musikverein Vienna, Taipei National Concert Hall, Teatro del Lago Chile, Cité de la Musique Paris, Concertgebouw Brugge, Konzerthaus Vienna, Bruxelles Flagey, Gasteig Munich, Belgrade Concert Hall and Concertgebouw Amsterdam. Damiano is passionate about contemporary music and he has premiered over 30 new pieces. He usually works with composers such as Giovanni Bonato, Mario Pagotto, Leonardo Schiavo, Alberto Schiavo, Federico Zattera, Gianni Giacomazzo, and Pier Damiano Peretti. He gave masterclasses in Italy, Spain, Serbia, South America and Asia. Since 2012 he has been invited several times to perform with the Bruxelles Philharmonic Orchestra and the Belgrade Philharmonic Orchestra. Damiano is first prize winner of 12 national and international competitions. He recorded CDs with for ARS, Azzurra Music, and Orlando Records. He is the artistic director of Alpen Classica Festival and Italian Sax Week. Damiano is Selmer and D'Addario Artist. In 2007, he obtained the diploma "Bachelor in Music" from the Conservatory in Vicenza, where he studied with Dario Balzan. In October 2011 he got his master of music, with the highest distinctions, at the Verdi Conservatory in Milan, studying with Daniele Comoglio. He studied also at the Konservatorium Wien Privatuniversität in Vienna with Lars Mlekusch and at the conservatory in Bordeaux with Marie Charrier.



Michael Krenn Professor "Tiroler Landeskonservatorium Innsbruck"



Michael Krenn is considered one of the leading classical saxophonists of his generation in Austria and abroad. After finishing his studies at City of Vienna Conservatory in Lars Mlekusch's saxophone studio with highest distinction, and at University of Music Vienna with Oto Vrhovnik. Krenn is Professor for Saxophone at Music and Arts University of the City of Vienna and at Innsbruck Conservatory. He is a founding member of the Mobilis Saxophone Quartet. His orchestral appearances have included concerts with the Klangforum Vienna, OENM, Volksoper Vienna. His performances have taken him to prestigious venues all over Europe, USA, Japan, India, Thailand, China, Russia and Chile. Among many prizes in national and international music competitions are the 2012 winner of the Yamaha Music Foundation scholarship, second prize at the 2011 Jean-Marie Londeix International Saxophone Competition in Bangkok, Thailand, first prize in 2009 at the Austrian music competition "Gradus ad Parnassum", and second prize at the International Wind Instrument competition "Intermusica" in Birkfeld, Austria, in addition to first prize at the International Saxophone Competition in Lodz/Poland, etc. He has released five CD recordings with his major ensembles as a soloist or chamber musician, showing a big variety of musical styles and genres. Michael Krenn is Henri Selmer Artist.

TEACHERS

Eva Barthas



Eva Barthas was born in 1988. She started playing the saxophone at the age of 8 at the CNSMDP in Toulouse with Philippe Lecocq and obtained her Diploma in Musical Studies in 2006. He continued his studies in Christian Wirth's class in Paris and joined Claude Delangle's CNSMDP saxophone class in 2008. He obtained a master's degree in saxophone with distinction in 2012 and a master's degree in saxophone pedagogy in 2016. She won 1st prize at the European competitions in Picardie and Gap (2007) and in 2012 he won the prize for best interpretation of contemporary music at the Aeolus international competition for wind instruments in Germany. He has performed as a soloist with the Düsseldorf Chamber Orchestra, the Göttingen Symphony Orchestra and the Nordwestdeutsche Philharmonie in Herford, Germany, as well as with the Republican Guard Harmony Orchestra. In 2009, she founded the duo Solal with Lise Charrin on piano. From 2010 to 2013 she was a member of the Cologne-

based Alliage Quintet, with which she recorded the CDs 'Voyage Russe' and 'Dancing Paris' published by Sony Classic. With the quintet she has performed in Germany, Palma de Mallorca, Macedonia, the Lucerne Festival in Switzerland, the Philharmonie du Lux-embourg, the USA, South Korea and Russia. since 2016 she has been a member of the Quartuor Laloy. In January 2018, he created a new musical theatre show 'Saxopholmes' freely inspired by the adventures of Sherlock Holmes. After teaching in Germany, where she worked as an assistant at the Musikhochschule in Cologne in 2013, she taught at the Conservatoire Départementale de la Corse (Ajaccio) and then at the Conservatoire de Bagnolet. In 2014, she joined the 'Orchestre de la Garde Républicaine'. She is currently working on 'Opus lunæ', a music-theatre project based on poems she has written. The music will be composed by Ivan Boumans (Luxembourg), while Ela Baumann (Austria) will be the theatre director.

Lars Mlekush

After musical studies in Basel and Chicago and private studies in Amsterdam and Paris, Lars Mlekusch first worked internationally successfully as a saxophonist before he increasingly began to recommend himself as a conductor. He studied conducting with Arturo Tamayo (Lugano) and received important impulses from Emilio Pomarico. He has conducted at the Musikverein Vienna, Wiener Konzerthaus, Royal Concertgebouw and Muziekgebouw Amsterdam, Elbphilharmonie Hamburg, National Concert Hall Taipei, Cité de la Musique Strasbourg, Casa da Música Porto, National Theatre Zagreb, Teatro Nacional de Cuba and at festivals such as Wien Modern, Huddersfield Contemporary Music Festival, Impuls Festival Graz, Salzburg Aspekte, Beijing International Composers Workshop. He has worked with leading soloist ensembles such as Ensemble PHACE, Klangforum Wien, Österreichisches Ensemble für Neue Musik, Slovak Radio Symphony Orchestra, Ensemble Schallfeld, Cantus Ensemble Zagreb but also the Georgian Chamber Orchestra Ingolstadt, MIT Saxophone Ensemble Taiwan, Arc en Ciel Ensemble of the ZHdK and the Orquesta Sinfonica Nacional de Cuba.



He has worked with composers such as Wolfgang Mitterer, Aureliano Cattaneo, Helmut Lachenmann, Georges Aperghis, José María Sánchez-Verdú, Johannes-Maria Staud, Bernhard Lang, Germán Toro-Pérez, Francesco Filidei, Sarah Nemtsov, Alberto Posadas, Wolfram Schurig, Agata Zobel, Simon Steen-Andersen, Klaus Lang and Xu Yi and has premiered numerous works both as a conductor and as a saxophonist. Recordings have been released by KAIROS, Col Legno and Gramola. A special concern of his is the exchange with young musicians. He teaches as professor for saxophone, chamber music and contemporary music at the Zurich University of the Arts (ZHdK). Before that he was a university professor at the MUK (Musik und Kunst Privatuniversität Wien), where he was able to establish an international saxophone class. He gives courses at renowned universities (Conservatoire National Supérieur de Paris, Conservatory of Amsterdam, New England Conservatory, Manhattan School of Music, Eastman School of Music, Northwestern University Chicago, McGill University, Royal College of Music London, Chopin University of Music Warsaw, Beijing Central Conservatory, Tokyo Kunitachi College of Music and Senzoku College of Music, St. Petersburg Conservatory, and many others) and is a lecturer at the impuls-Ensemble Academy in Graz and at the Arosa Music Academy.



Vincent David

Vincent David is the leader of a generation of saxophonists who have significantly developed the musical and technical possibilities of his instrument. As a soloist, he has performed with the Philharmonique Orchestra of RadioFrance, the National Orchestra of Strasbourg, the Helsinki Philharmonic Orchestra, the National Symphony Orchestra of Taiwan, the Stuttgart Philharmonic Orchestra, the MAV Orchestra of Budapest, the Navy BandOrchestra of Washington, the Camerata Aberta of São Paulo, the MusicaAssoluta of Hanover. Scottish Chamber Orchestra and many others.

He has collaborated with many composers: Luciano Berio, Pierre Boulez, Peter Eötvös, Gérard Grisey, Philippe Hurel, etc. Since 1998, he has collaborated with the Ensemble Intercontemporain, the Radio France Philharmonic Orchestra and the Paris Opera Orchestra. As a composer and conductor, he has composed solo pieces for his instrument such as Sillage for soprano saxophone, Pulse and Éclats d'échos for alto saxophone, Mirages for soprano saxophone and piano, Nuée Ardente for alto saxophone and piano commissioned by the International Adolphe Sax Competition in Dinant, l'éveil de la toupie and the concertosReflets for alto saxophone and orchestra, Arches for soprano saxophone and orchestra, Rhizome for alto saxophone and strings. He has also written jazz duets and quartets. He is active in improvised music (jazz, contemporary) through encounters with musicians such as Pierrick Pedron, Christophe Monniot, Jean-Charles Richard, which sometimes resulted in recordings. He is the founder of the Fireworks Quartet with Jean-Charles Richard, Stéphane Guillaume and Baptiste Herbin and records his own music. Vincent David has given numerous masterclasses throughout the world; he is a recognised teacher and attaches importance to passing on his experience and passion for music. A generous musician, he is very open-minded and promotes artistic curiosity in his class. From September 2019, he is teaching at the Conservatoire Royal in Brussels.

Michael Krenn

Michael Krenn teaches saxophone at the Landeskonserwatorium Innsbruck and is also a professor at the MUK Privatuniversität. He studied saxophone at the Viennese University of Music under Maestro Oto Vrhovnik and at the Konservatorium Wien under Maestro Lars Mlekusch, finishing his studies with honours. His concert activities as a soloist with chamber groups and in orchestras have led him to perform throughout Europe, Asia and the USA. Some of these concerts were also prizes that Krenn won through his success in international competitions. He has recorded three records of different styles for the Gramola label in Vienna and ClassicTone as a soloist, also demonstrating great artistic versatility. He was the winner of the Yamahan scholarship in 2012 and was awarded a scholarship by the Austrian Ministry of Art and Culture in 2011.



Daniele Comoglio



He began studying the saxophone at the age of 12 with C. Allifranchini, in 1984 he went under the guidance of M. Rissone and from 1987 to the school of F. Mondelci, with whom he graduated from the Pesaro Conservatory of Music, with honours and special mention, in 1990. He subsequently studied composition at the Novara Conservatory of Music. His concert activity in the early days was varied, ranging from the repertoire in duo with piano (Sogno) playing works by Creston, Milhaud, Woods, Denisov, etc., to that with the 'Ars Nova Saxophone Quartet' (with L. Sbaffi, M. Bontempo, M. Spadoni) performing music by Pousseur, Desenclos, Glazounov, Balliana, etc., and with the Saxophone Orchestra. Right from the beginning of his studies, his natural interest in different musical genres (jazz as a great admirer of Charlie Parker and Cannonball Adderley, rock, classical...) led him to experiment with various expressive solutions, ranging from the symphony orchestra to numerous collaborations with pop, rock, jazz and fusion groups. Since 1992, he has been a session man in numerous Italian ensembles and festivals. Since 1993, he has undertaken a copious activity as a session man, taking part in the tours of Elio e le Storie Tese, Adriano Celentano and Dirotta su Cuba, among others. His activity as a session man in the studio is enormous, with various live performances, collaborating with artists of the most varied genres (Renato Zero, Jovanotti, Raf, Fabio Concato, Elio e le Storie Tese on the 2008 tour, Dirotta su Cuba, Hamish Stuart, Quartiere Latino, Paolo Costa, Federico Stragà, Billy Preston with the Novecento, Demo Morselli, Daniele Silvestri, Antonello Aguzzi, Adriano Celentano, Luca Jurman, Giorgio Cocilovo, Carmelo Isgro, Alberto Tafuri, Foffo Bianchi, Sandro De Bellis, Toni Arco, 883, Gino Paoli, Paola Turci and others). He is also part of the supergroup Biba Band. Starting in the second half of the 1990s, he began an intense television career, participating in various programmes, such as 'Buona Domenica', 'Maurizio Costanzo Show', 'Zelig', 'Il più grande spettacolo dopo il weekend' and others. He has also collaborated with the "Orchestra Filarmonica del Teatro alla Scala" in Milan, the "Orchestra Sinfonica della RAI" in Turin and the "Accademia Nazionale di Santa Cecilia", performing works by Mussorgskij, Weill, Berio, Prokofiev, Gershwin, Ravel, etc., and was soloist with the International Orchestra (at the 1992 World Saxophone Festival in Pesaro) for the performance of J. Ibert's "Chamber Concertino". Ibert, with the Orchestra Filarmonica Marchigiana, the Orchestra del Teatro Civico di Vercelli and the Orchestra Internazionale d'Italia, finding himself, on the various occasions, under the guidance, among others, of maestros Daniel Barenboim, Georges Pretre, Luciano Berio, Riccardo Chailly, Daniele Gatti, Bobby McFerrin, etc.. He is currently saxophone teacher at the G. Verdi Conservatory in Milan.

Mario Marzi

Winner of nine national and four international competitions, he has given concerts as soloist with the most important symphony orchestras: "Orchestra Sinfonica RAI di Torino", "Accademia naz. di Santa Cecilia", "Arena di Verona", "Teatro comunale di Firenze", "Teatro alla Fenice di Venezia", "Orchestra della Svizzera Italiana", "Caracas Symphony Orchestra" etc. Of particular prestige is his 20-year-long collaboration with the "Teatro Alla Scala" in Milan and the "Filarmonica della Scala" under the direction of the greatest contemporary conductors: R. Muti, C. M. Giulini, G. Prêtre, L. Maazel, L. Berio, R. F. de Burgos, S. Bychkov, G. Sinopoli, C. Abbado, W. Sawallisch, M. W. Chung, R. Chailly, D. Harding, G. Dudamel etc. Several times chosen by M. Riccardo Muti for solo roles in the La Scala orchestra, he was likewise invited by M. Zubin Mehta for the tours of the 'Maggio Musicale Fiorentino' orchestra.

Numerous appearances at major national and international music festivals such as Salzburg, Athens, Madrid, St. Petersburg, Mexico City, "Biennale" in Venice, "Settembre Musica", "La Scala" in Milan, "Accademia Filarmonica" in Rome, "Ravenna Festival", etc. His performances in the most prestigious halls and theatres are also numerous: "Carnegie Hall" in New York, "Suntory Hall" in Tokyo, "Gewandhaus" in Leipzig, "Musikverein" in Vienna, "Schauspielhaus" in Berlin, "Lacma" Museum in Los Angeles, "National Theatre" in Beijing, "European Parliament" in Brussels, "Tchaikovsky Hall" in Moscow, "Liceu" in Barcelona, etc. Some of the most significant works for the contemporary saxophone are dedicated to him. He has recorded for the record companies BMG, Sony Classic, EMI, Edipian, Stradivarius, Agorà, also recording for Amadeus, as soloist with the 'Orchestra G. Verdi di Milano' and the direction of M. H. Schellenberger, a monographic CD with the most important concerts for saxophone and orchestra, a first for Italy, now internationally distributed by ARTS in Munich. He is an endorser of the Rico brand. Saxophone teacher at the Conservatorio "G. Verdi" in Milan, he holds masterclasses in Oporto, Amsterdam, Lisbon, Frankfurt, Beijing, Washington, London, Vienna and Caracas as part of the Abreu project (El sistema). and for the Sydney Conservatory. A jury member in major saxophone competitions, including the one in Dinant in 2010, he is responsible for Gerry Mulligan Publisher in Italy. He is also the author of several teaching scores for Carisch. His book *Il Saxofono* (Zecchini Ed.) was published in October 2009.



Xavier Larsson



Born in 1991 on the island of Menorca, Xavier Larsson started playing the violin before switching to the saxophone. He completed his studies with Professor Daniel Gauthier at the Hochschule für Musik und Tanz Köln, where he obtained the Konzertexamen with distinction, and a master's degree in new music with Professor David Smeyers. Xavier Larsson has won first prizes in international music competitions, including the Classic Winds International Festival 2016 Köln/Bonn in Germany, the SaxoVoce 2016 in France, the 10th Internusica Competition in Austria, the 8th Michal Spisak Competition and the 2nd International Saxophone Music Competition in Lodz, Poland, the El Primer Palau 2010 Critics' Prize and the Concurso Permanente Jóvenes Intérpretes des Jeunesses Musicales 2009 in Spain. He is also the winner of the 3rd Jean-Marie Londeix International Saxophone Competition in Thailand.

As a soloist, he has performed in concert halls such as the Wiener Musikverein, the Kölner Philharmonie, the Elbphilharmonie in Hamburg, the Alte Oper in Frankfurt, the Chicago Cultural Center, the Palau de la Música Catalana, the Auditorio Nacional and the Teatro Monumental in Madrid. He has also given master classes in Spain, Germany, France, Poland, Russia, Chile, Mexico, Thailand, Taiwan and Singapore. In addition to his solo career, he is active in several ensembles, such as the Fukio Saxophone Quartet and the SpiegelBild Trio. He currently teaches ensemble saxophone at the Hochschule für Musik und Tanz in Cologne and at the Conservatori Superior de Música del Liceu in Barcelona, where he also teaches saxophone in the master programme with Professor Albert Julià.

Eva Van Grinsven

With her wide range of sound colours, her captivating stage presence and her immense joy of playing, saxophonist Eva van Grinsven has repeatedly won the hearts of the press and public in recent years. Her active and varied professional practice often focuses on chamber music, but Eva also performs as a solo artist and with various music companies, including the Dutch Radio Philharmonic Orchestra and the Royal Concertgebouw Orchestra. But whatever the setting or musical style, for Eva the story behind the notes always comes first. After taking recorder and violin lessons, Eva discovered the saxophone at the age of nine. She was immediately fascinated by the seemingly endless possibilities of this chameleon-like instrument, which still inspires her today. In 2008, Eva graduated with honours from the

Amsterdam Conservatory, where she studied with her mentor and constant source of inspiration, Arno Bornkamp. In the same year, her duo Sax & Stix won

the Vriendenkrans, a prestigious prize awarded annually to promising young musicians by the Dutch Society of Friends of the Concertgebouw and the Royal Concertgebouw Orchestra. Numerous prizes and awards followed. Recently, Eva received both the Jury Prize and the Audience Award of the Dutch Classical Talent Award 2013 with the Berlage Saxophone Quartet. Both the first Sax & Stix album and the Berlage Saxophone Quartet's first recording received rave reviews from the Dutch and international music press. Her passion for saxophone music of the 1920s and 1930s also led her to perform and record albums with the Dudok Quartet and Café Dansant. After a successful live performance on Dutch Radio 4, she formed a new collaboration with pianist Helena Basilova. The two immediately made many plans for the future, including a tour of Denmark and a concert programme of French and Russian music. His enthusiasm for bringing people and music together also led to the founding of the Amsterdam Saxophone Orchestra. This group consists of former students of Arno Bornkamp and gives concerts at Eva's own initiative or by request for special occasions. Eva is a guest at festivals such as the Grachtenfestival and the Delft Chamber Music Festival, where she has collaborated with Karin Strobos and Liza Ferschtman, among others. She has performed on all major Dutch stages and toured in many European countries, China and Japan. As a soloist, Eva recently premiered Robin de Raaff's Megumi Suite with the Doelen Ensemble. She has previously performed as a soloist with companies such as the Dutch Youth Wind Orchestra and the Amstel String Ensemble. Eva has appeared on numerous occasions on Dutch Radio 4, NDR, WDR and Deutschlandfunk. She has also appeared on television for Vrije Geluiden, for the NBE's famous New Year's Concert 2008 and for KCO and Armin van Buuren's concert in honour of King Willem-Alexander's coronation.

Marco Rinaudo

Born in Trento in 1983, after graduating from the "F. A. Bonporti" High School of Music in Trento, he graduated with honours in piano from the "F. A. Bonporti" Conservatory of Music in Trento under the guidance of Prof. Mariosa Corbolini and obtained a second-level academic diploma in concert and solo piano at the same Conservatory. He attended the three-year chamber music course for perfectioning and contemporary music at the Accademia Internazionale TEMA in Milan, teacher Maestro Antonio Ballista, where he graduated with top marks. He has participated in numerous national and international competitions, such as "Città di Albenga" (Albenga, Italy), "Città di Cesenatico" (Cesenatico, Italy) and "Giulio Rospigliosi" (Lamporecchio, Italy) as a soloist and in chamber ensembles, always finishing among the top places. With the Duo Granato he won the "Premio Città di Padova", the first Italian group to win this prize, the second place in the chamber music category of the "Concorso Internazionale G. Zinetti" in Sanguinetto (VR) and qualified as a semi-finalist at the "Boulder International Chamber Music Competition" (Colorado - USA). Marco has always dedicated himself to specialisation courses, attending masterclasses with Maestros such as M. Damerini, J. Achúcarro, L. De Barberis, P. N. Masi, B. Lupo, F. Scala, L. Margarius, A. Cohen and other important pianists. His concert activity is very intense and varied. In fact, he was able to perform in S. Prokofiev's Piano Concerto No. 1 with the Haydn Orchestra of Bolzano and Trento and he performed in Mozart's Concerto K 491, performing a cadenza by Maestro Salvatore Sciarrino written especially for that occasion. In addition to his concert activity, he works as a pianist accompanist, periodically collaborating with the Conservatory of Trento and Bolzano. He has performed in various concert activities for various festivals such as Sala Aperta, Invito all'Ascolto, Concerti della Domenica, Festival Musica 900, Pergine Spettacolo Aperto, Mondì Sonori, Trento Estate, Estate in Musica, Classic and More, Forum Musik di Caldaro, etc., and with the Duo Granato he performs in many Italian cities such as Venice, Padua, Genoa, Rovereto, Trento, Bolzano, and many others.

Concert orchestra

Closing concert with Alpen Classica Euregio symphonic orchestra
and the Alpen Classica saxophone orchestra

05 November at 16.15

at the Priesterseminar Church in Brixen





ALPEN CLASSICA SAXFEST INTERNATIONAL COMPETITION

PRESIDENT OF THE JURY
VINCENT DAVID

PRIZES

- RECITALS AT ALPENCLASSICA FESTIVAL
- SOLO PERFORMANCE WITH ORCHESTRA
- SAXOPHONE ACCESSORIES

For rules and Informations please visit:

www.alpenclassicafestival.com saxfest 2023/Saxophone competition

For all active participants the competition
is offered by the organization.
The application fee for passive
or extern students is 150,00 euro.



www.alpenclassicafestival.com



EUREGIO SAXOPHONE FESTIVAL

OUR ACTIVITIES



ACCOMODATION

Priesterseminar BRIXEN



www.priesterseminar.it

ACCOMODATION PRICES

The accommodation fee is € 60,00 per day and includes breakfast, lunch and dinner in a double /triple room in the location of the masterclasses: the Priesterseminar of Bressanone. **PAYMENT AT THE ARRIVAL**
For the booking please write an email to info@cross-border.it

www.priesterseminar.it

Single room surcharge: 15,00 € per person per day

Meals for externs: 13,00 € per person (to pay direct there)

APPLICATIONS

Please fill the form and send an Email to: info@cross-border.it with the following informations:

- Name and Surname
- Date and Place of birth
- Address
- Scores for the pianist
- Copy of the competition's payment- for external of passive students

REGISTRATION DEADLINE: 10TH OF OCTOBER 2023

PAYMENT

Full prepayment via transfer to the bank account of the cultural association Associazione culturale "Cross-Border":

BANK DETAILS: CASSA RURALE VAL DI SOLE

IBAN: IT62Q0816335000000210111473

SWIFT: CCRTIT2T43A

Please include the following informations:

Name - Surname - Date of Birth - Address

Duration of stay - Contact Info

PROGRAM

Thursday 02 NOVEMBER

- 14.00 Saxfest opening
14.30 - 19.00 Masterclass
21.00 Sax orchestra rehearsals

Friday 03 NOVEMBER

- 9.00 - 13.00 Masterclasses
14.00 - 18.00 Masterclasses and competition
21.00 Concert
Schlössl Perif Brixen
Drawings

Saturday 04 NOVEMBER

- 9.00 - 13.00 Individual masterclass
14.30 - 18.45 Workshops and
Sax orchestra rehearsals
21.00 Concert
Kultursaal Villanders
Saxfest spotlights

Sunday 05 NOVEMBER

- 9.00 - 13.00 Masterclass
14.00 - 16.00 Masterclass
Workshops
16.15 Saxfest Gala
Concert

THE ACTIVITIES

STUDENT'S CONCERTS
MASTERCLASSES
Concerts tourists locations
CONTEMPORARY Saxorchestra
ALPEN JAZZ CLASSICAL
flash mobs music and art

**SAXOPHONE
AND ORCHESTRA**

ALPEN CLASSICA
SAXFEST 2023
INTERNATIONAL
COMPETITION

MASTERCLASS COSTS

PRICES	
Single Masterclass	Euro 400,00
Masterclass in Quartet	Euro 850,00
Passive student	Euro 100,00



FOR INFORMATIONS

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Michael Krenn - Professor "Tiroler Landeskonservatorium Innsbruck"
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Val di Sole



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